

## **Shape 2020 COVID Safe Visitor Guide for Self-Directed School Groups**

**25 February 2021**

This guide has been put together to ensure your school stays COVID Safe and gets the most out of a self-directed visit to the Powerhouse Museum. While correct at the time of printing, COVID Safe arrangements remain subject to frequent review and change.

Please remember that our staff are here to help, which may include assisting you to manage your viewing time in our gallery spaces. Please follow their directions and don't hesitate to ask them any questions.

In line with NSW Health guidelines for venue capacity, the Powerhouse Museum is open to limited numbers and has introduced session times for school groups.

### **Important Information for your visit**

- COVID Safe school sessions are limited to 2-hours per booking. School groups may spend a maximum of 30 minutes in each exhibition space throughout the session.
- Each school group will be allocated a specific 30-minute viewing window for the Shape 2020 exhibition, allowing time for three different exhibition viewings. Museum staff will advise where your rotation begins on the day of your visit.
- The organising teacher must keep an up-to-date, digitised list of all students attending the Museum on the day of your visit, this should include contact information for all students in attendance. Should this information be required for contact tracing, the school will be responsible for providing this information to NSW Health.
- Arrival 15 minutes prior to your session time is strongly advised, to allow time for check in prior to your session.
- Please Note: late arrival will result in a shorter session time. Due to strict capacity limits, extensions of sessions may not be possible. Please contact the booking team immediately if you are running late (02 9217 0222, available 7 Days, 9.30am – 5pm)
- Please remember that our staff are here to help you, which may include managing your time for viewing our gallery spaces and in the Museum. Please follow their directions.

### **To help keep everyone COVID-19 Safe:**

- Face masks are recommended when visiting the Museum. Please bring your own mask.
- Any visitors who have visited one of the identified venues on the NSW Health list or have any cold or flu symptoms, should delay their visit.
- Please use the hand sanitiser provided on arrival.
- Practice physical distance (1.5m whenever possible) and follow the guidance provided by our staff and signage throughout the museum.
- School group sizes have been limited to 75 people per session, to support COVID Safe practice. Our COVID-Safe sessions are limited to 2 hours per booking.

### **Teacher:Learner Ratios**

In keeping with current guidelines and to best accommodate all visitors including the general public:

- School groups are capped at a maximum of 75 people per booking, per session (including supervisors).
- The COVID Safe teacher to learner ratio at the Museum is 1 teacher/supervisor per 24 learners.
- Larger school groups are required to divide learners into small groups of up to 25 people to move safely through all the Museum exhibitions and spaces.
- A maximum of 25 people from a school group may enter an exhibition space at one time.

### **Arrival and departure**

- Teachers are required to check-in on arrival on Level 3 via the main forecourt and are responsible for keeping an accurate list of the group for contact tracing.
- School group entry to the Museum is via Level 2.
- Exit is via Level 2.
- Trolleys are available on Level 2 in the Powerhouse Learning Centre (PLC) for self-cloaking of any bags.

## Travelling safely through the Museum

- As much as possible, when moving between floors, travel up via escalators and down via ramps.
- The accessible travel pathway is via the elevator.
- Our friendly staff will assist you by letting you know when it is time to move on to the next gallery.

See below an example of a schedule for a 2-hour session.

	Group A <i>Max. 25 people</i>	Group B <i>Max. 25 people</i>	Group C <i>Max. 25 people</i>
Arrival (15 minutes)	Entry, Cloaking and Acknowledgment of Country		
Viewing 1 (30 minutes)	Shape 2020	Exhibition 2	Exhibition 3
Viewing 2 (30 minutes)	Exhibition 2	Exhibition 3	Shape 2020
Viewing 3 (30 minutes)	Exhibition 3	Shape 2020	Exhibition 2
Departure (15 minutes)	Return to Powerhouse Learning Centre to retrieve cloaked items & depart the Powerhouse Museum via Level 2		

## Recommended exhibitions

The following exhibitions are recommended for their relevance to the areas of Design and Technology. For a full list of current and upcoming exhibitions, head to [maas.museum/whats-on/](https://maas.museum/whats-on/)

*Please Note: Space & Transport exhibitions are temporarily closed due to building works.*

### Maton

Maton: Australia's Guitar is the largest retrospective of Australia's leading guitar manufacturer. In this major survey, over 130 guitars will traverse the history of Maton, drawing on more than 70 years of music. Melbourne-born jazz musician, woodwork teacher and luthier Bill May founded Maton in 1946 and became a pioneer of Australian guitar manufacturing. Starting in a small workshop in May's garage, Maton became a success against the odds, and has since created over 200 guitar models.

Level: 3.

### Iranzamin

Iranzamin (Land of the Persians) is the first survey exhibition of Persian arts and crafts acquired by the Powerhouse Museum since its founding in 1880. It explores the stories behind rarely seen artefacts from the middle of the 19th century to now, shedding light on the diverse social and cultural history of Persia – today's Iran – and its people.

Level: 3.

### Shape 2020

Presented in association with NSW Education Standards Authority, Shape 2020 showcases a selection of outstanding major projects from the HSC Design and Technology, Industrial Technology, and Textiles and Design courses. As varied as they are creative, these projects provide a glimpse into the minds of tomorrow's designers.

Level: 2.

### Design For Life

Design for Life explores the central role of design in the health and medical sectors, showcasing design innovation in the creation of equipment, devices, tools and apparatus that save and improve the quality of human life. Local design industry collaborations are presented alongside the Powerhouse's collection of medical and scientific materials from the late 1800s to the present day, highlighting the trajectory of these sectors.

Level: 2.

### Interface: People, Machines and Design

Interface: people, machines and design explores how design has been applied to information technology products. The exhibition considers successful and not-so-successful design methods and approaches, influences and ideals that are shared by different companies and designers, in different parts of the world, at different times.

Level: 2.